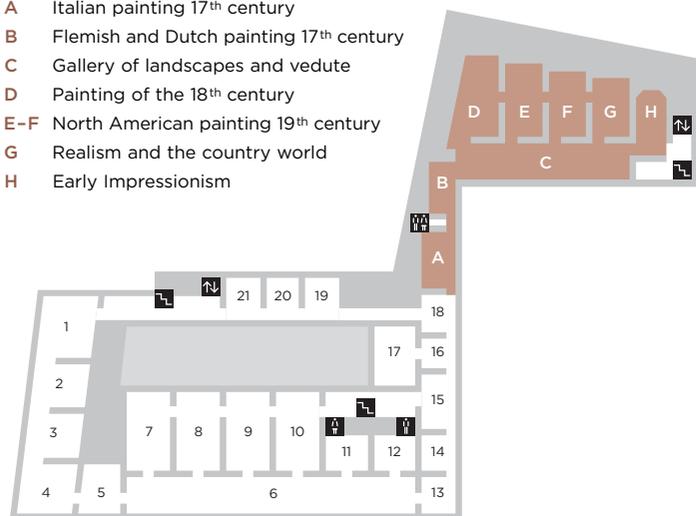


2 SECOND FLOOR

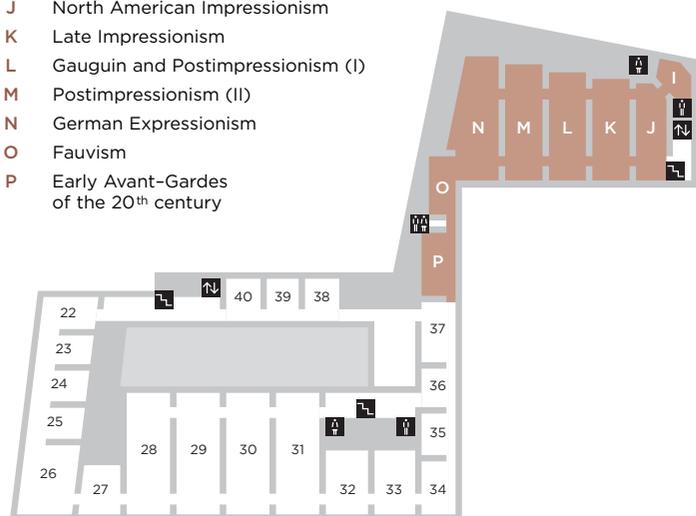
- A Italian painting 17th century
- B Flemish and Dutch painting 17th century
- C Gallery of landscapes and vedute
- D Painting of the 18th century
- E-F North American painting 19th century
- G Realism and the country world
- H Early Impressionism



- Stairs
- Elevator
- Toilet

1 FIRST FLOOR

- I Rodin
- J North American Impressionism
- K Late Impressionism
- L Gauguin and Postimpressionism (I)
- M Postimpressionism (II)
- N German Expressionism
- O Fauvism
- P Early Avant-Gardes of the 20th century



Museo Thyssen-Bornemisza

Paseo del Prado, 8
28014 Madrid (Spain)
mtb@museothyssen.org

Venue

Rooms A – P of the Museo Thyssen-Bornemisza.

Opening Hours

Tuesdays to Sundays, from 10am to 7pm.
Closed Mondays. Open all day Sundays.
Ticket office open until 6.30pm.
Entrance tickets may be booked in advance at the ticket office.
Visitors should leave the galleries five minutes before closing.

Entry charges

General: 6,00 €
Students with proof of status and visitors over 65: 4,00 €
Free entry for children under 12 accompanied by an adult.

Catalogue

On sale in the Shop-Bookstore.

Transport

Metro: Banco de España.
Buses: 1, 2, 5, 9, 10, 14, 15, 20, 27, 34, 37, 45, 51, 52, 53, 74, 146 and 150.
Mainline stations: Atocha and Recoletos.

Information Service

Tel: 913 690 151

Shop-BookStore

Ground Floor.

Cafeteria-Restaurant

Ground Floor.

Audioguide Service

Available in Spanish, English, French, German and Italian.

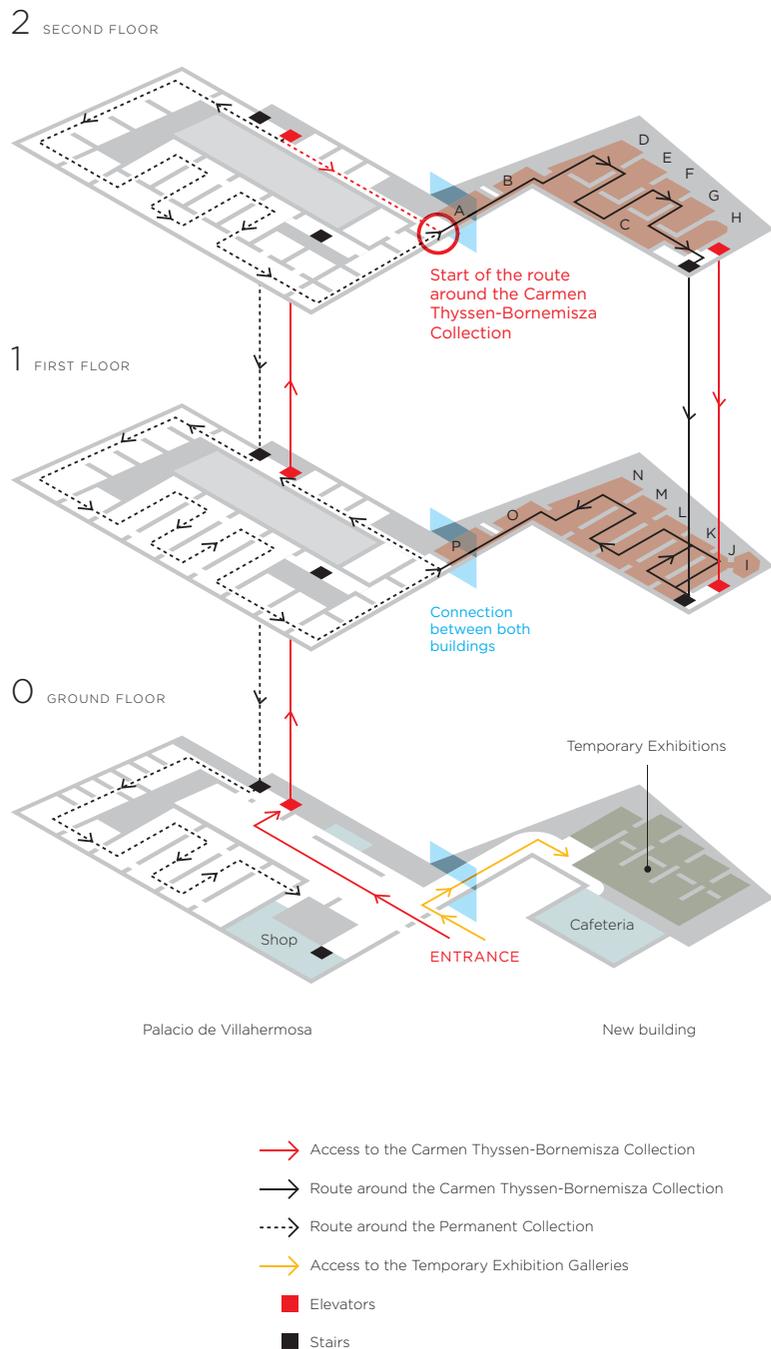
Please do not use your mobile phone in the exhibitions rooms



John Constable (1776-1837)
The Lock, 1824

Oil on canvas. 142.2 x 120.7 cm

CARMEN THYSSEN-BORNEMISZA COLLECTION



Salomon van Ruysdael (c. 1600/03-1670)
A View of the River Vecht, with a Ferry, Fishermen and Nijenrode Castle in the Distance, 1663
Oil on canvas. 67.5 x 90 cm



Alfred Sisley (1839-1899)
Flood at Port-Marly, 1876
Oil on canvas. 50 x 61 cm



Paul Gauguin (1848-1903)
Coming and Going, Martinique, 1887
Oil on canvas. 72.5 x 92 cm



Edgar Degas (1834-1917)
Race Horses in a Landscape, 1894
Pastel on paper. 47.9 x 62.9 cm

Until now it has not been possible to fully appreciate the Carmen Thyssen-Bornemisza Collection, on display in the Museum's new galleries. The scale and importance of this Collection meant that the Museum had to be reorganised, resulting in the new galleries that have been added to the previous space. The expansion project, built on the site of numbers 19 (Palacio de Goyeneche) and 21 of the adjoining Calle Marqués de Cubas and located on the west side of the Museum's garden, has resulted in a total of 1,586 square metres of permanent exhibition space housing the Carmen Thyssen-Bornemisza Collection. With the enlargement of its main building the Museum has also acquired new temporary exhibition galleries plus additional facilities that have improved visitor services.

Carmen Thyssen-Bornemisza began collecting in the mid 1980s, inspired and guided by the collecting activities of her husband, Baron Hans Heinrich Thyssen-Bornemisza. Her collection has developed as a natural continuation of the Thyssen-Bornemisza Collection which has been on display in the Museum since 1992, and the key areas of the Baroness's collection coincide with those of the historic collection. These include 17th-century Dutch painting, 18th-century view painting, 19th-century landscape, North American painting, Impressionism, Post-impressionism and the early 20th-century avant-garde movements. More than 200 paintings from the Baroness's very extensive collection are now on display in the new permanent exhibition galleries, allowing the public to discover and learn about artists and movements little represented in other Spanish collections.

A visit to the collection begins on the second floor. The new galleries link up without a break to the rooms in the Palacio de Villahermosa. Room 18 leads into rooms A and B, displaying 17th-century painting, followed by the Great Gallery (room C), which has a sizeable selection of 18th and 19th-century landscapes and view paintings. Room D and the spaces that follow it open onto the Great Gallery and interconnect, forming a sequence of 18th and 19th-century paintings terminating in examples of Naturalism in a route that follows the chronological arrangement of the Great Gallery. Leaving the Chapel Room (room H) with its examples of Early Impressionism, the visitor reaches the staircase leading to the first floor.

On the first floor, eight rooms house Late Impressionist, Post-impressionist and early-avant garde paintings, the latter running from German Expressionism and *Fauve* works to Cubism and other forms of early abstraction. Room I is devoted to Rodin, whose sculptures can also be found elsewhere in the new galleries. It has a unique architectural design as it was originally part of the former Palacio de Goyeneche. Room L, located halfway around the first-floor itinerary, has an important display of works by Gauguin, artists linked to the Pont-Aven School and the *Nabis* painters, all particular areas of interest within the Carmen Thyssen-Bornemisza Collection. Another characteristic of the collection is its focus on movements that contributed to the development of modern art, for example Expressionism and *Fauve* painting.